

**Directing & Producing**

Physics From My Father (Jessica Ammirati)	Play	currently in development
The Escape (Camilla Ammirati)	Short Film	currently in post-production
Comfort Measures (Jessica Ammirati)	Podcast	2017 - 2020
Farm Story (Terri Viani)	Independent Drama TV Pilot	2015
The Jane Games (Laura Riley & Jen Teska)	Web Series	2015
Within Arm's Reach (my adaptation of Ann Napolitano's novel)	The Secret Theatre - OOBR	2014
Bella's Dream (Dana Boll)	Flamboyant Theater at CSV - OOBR	2013
In the Ebb (Camilla Ammirati)	NY Int'l Fringe Festival - HERE Arts	2012
Persuasion (Laura Bultman's adaptation of Jane Austen's novel)	The Secret Theatre - OOBR	2012
Full Disclosure (Ruth McKee)	The Secret Theatre - OOBR	2011
Skin Flesh Bone (Camilla Ammirati)	The Secret Theatre - OOBR	2011
Dreamers of the Day (my adaptation of Mary Doria Russell's novel)	Roy Arias Theater - OOBR	2010
Likeness (David Caudle)	Manhattan Theatre Source - OOBR	2009
In The Ebb (Camilla Ammirati)	Sage Theater - OOBR	2008
Ballad of Chicken McGann (Camilla Ammirati)	Music Video	2005
Skin.Flesh.Bone. (Camilla Ammirati)	Short Film	2003

**Producing Only**

Cat Lady without A Cat (Carrie Keskinen)	The Secret Theatre - OOBR	2012
Tahiti Dispatches	Podcast	2011-12

**Dramaturgy**

Mostly Funded (Shadé Akande)	Shadé Akande	2019
Relentlessly Pleasant (Jake Lipman)	Tongue in Cheek Theater	2017-18
Dirty Water Dogs (Terri Viani)	The Writer, ink	2017
Nnyx's War (Terri Viani)	The Writer, ink	2013

**Directing Only**

Bar Play (Alison Solomon) & Country Karaoke (Lucy Tom Lehrer)	The Red Room - OOBR	2001
Sunshine (William Mastrosimone)	The Duplex - OOBR	2000
The Persistence (Melissa Cantrell)	American Theater of Actors - OOBR	2000
Incident in the Life of a Modern Day Masochist (N Ahmadi)	78 <sup>th</sup> Street Theatre Lab - OOBR	1999
A Question of Water (Steven Schutzman)	American Theater of Actors - OOBR	1999
The Escape (Camilla Ammirati)	John Houseman Theater - OOBR	1998
Sub City (staged reading, Bob Jude Ferrante)	78 <sup>th</sup> Street Theatre Lab - OOBR	1998
Catch of the Day (Ethan Nate Kanfer)	Pulse Ensemble Theater - OOBR	1998
Little Boy Blue (Terri Viani)	Expanded Arts - OOBR	1997

**Education, Mentorships, & Internships**

Jane Dubin, Double Play Connections	Marketing & Investor Relations Mentorship	2011-13
Theater Resources Unlimited	Producer Development Mentorship	2011-13
New York University	Summer Film Production Program	1996
Connecticut College (New London, CT)	Bachelor of Arts, Theater Directing	1994
River Rep at Ivoryton Playhouse (Essex, CT)	Asst. to Director, Asst. Stage Mgr. (Internship)	1992-93
Eugene O'Neill Theater Center (Waterford, CT)	National Theater Institute Semester Theater Program	1992

**Awards, Affiliations, Interests**

2021 Selected Participant for Directors Lab North  
 2015 Official Selection of DC WebFest & NYC Webfest - *The Jane Games*; 2014 Nominations for NY Innovative Theatre Awards (Best Actress - Alyssa Simon, Best Lighting Design - Alex Mannix) - *Within Arm's Reach*  
 2012 Recipient of a Puffin Foundation Grant  
 SDC, SAG-AFTRA  
 Body Work - Massage Therapist; Birth Doula; Childbirth Educator; Running - Chicago Marathon (2006), NYC Marathon (2013), Brooklyn Half Marathon (2014); Equestrian - Proficient Horseback Rider